

Maya Michele Fein

CURRICULUM VITAE

Pronouns: she/her/hers

Website: www.MayaFein.com

EDUCATION

Northwestern University: Evanston, IL

Master of Fine Arts, Stage Design 2016

Teaching Certificate Program 2015

Southern Oregon University: Ashland, OR

Bachelor of Fine Arts, Theatre 2011

Minor, Shakespeare Studies 2011

Bachelor of Science, Psychology 2011

ACADEMIC EMPLOYMENT

Baldwin Wallace University: Berea, OH 2023-2026

Associate Professor of Lighting Design and Technology, Resident Lighting Designer

Wofford College: Spartanburg, SC 2020-2023

Assistant Professor of Theatre, Resident Lighting Designer, Production Manager

University of Southern Indiana: Evansville, IN

Assistant Professor of Theatre, Lighting Designer 2018-2020

Instructor of Theatre, Resident Lighting Designer 2017-2018

Indiana University Northwest: Gary, IN 2017

Visiting Lighting Designer, Guest Lecturer, Mentor

East Aurora High School: Aurora, IL 2015-2018

Visiting Lighting Designer and Student Mentor

Northwestern University: Evanston, IL

Graduate Student Instructor 2014

Graduate Student Teaching Assistant 2013

Argentine Tango Dance Instructor 2013-2017

Sacred Heart Schools: Chicago, IL 2015-2018

Visiting Lighting Designer and Student Mentor

Southern Oregon University: SOU Tango, Ashland, OR 2009-2011

Argentine Tango Dance Instructor

TEACHING EXPERIENCE

Baldwin Wallace University: Berea, OH

2023-2026

Associate Professor of Lighting Design and Technology, Resident Lighting Designer and Supervisor
Co-chair Dept. of Stage Design and Production Studies as Faculty Liaison for Stage Management
Responsibilities include a 24-credit load each year. This includes designing for 4-5 productions across Theatre, Dance, Musical Theatre, and Opera. Theatre Advisor for 10-15 students/year.

Code	Title	Format	Sections Taught
THE 100	Introduction to the Theatre	Classroom	1
THE 110	Fund. of Design & Production	Classroom	1
THE 162	Backstage Experience	Practicum	6
THE 270	Collaborative Studies	Classroom	5
THE 283	Stage Lighting Technology	Classroom	1
THE 295	Indep. Study: Stage Lighting Tech	Classroom/Practicum	1
THE 383	Lighting Design	Classroom	3
THE 395	<u>Independent Studies</u>	<u>Classroom/Practicum</u>	<u>3</u>
	Lighting Technology 2, Advanced Lighting Design, Adv. Lighting Technology		
CSI	Theatre Design and Technology	Summer Conservatory	2

Course Descriptions:

Introduction to the Theatre THE 100: A broad analysis of major ideas, influences and practices which shape theatre today. This includes the nature of theatre; its origins and development from the standpoint of the play, the physical theatre, and theatre's place in the culture. The course develops the students' critical ability to evaluate and appreciate theatre. Specific emphasis is placed on reading and analyzing plays, evolution of theatre, and the various artistic components that collaborate to create theatre productions. This course seeks to help students answer for themselves what makes theatre a vital and unique art form by exploring its rich history, learning about its technical complexities, discussing its social functions and foundations, and analyzing various theatrical experiences.

Fundamentals of Theatrical Design and Production THE 110: This class introduces students to the fundamental concepts and practices involved in theatrical design and production. Students will explore each design discipline (Scenic, Costumes, Lighting, and Sound) as both artist and craftsperson. The class will provide students with the opportunity to engage in the processes involved in bringing a creative design from idea to reality. Principles of composition and visual storytelling will be investigated in the context of theatrical space and dramatic narrative. Students will practice effective methods for conceiving, articulating, and bringing their creative work to life on the stage.

Backstage Experience THE 162: A studio practicum for students to be involved in productions during the semester. Hours toward credit can include working in the lighting studio learning how to be a lighting technician including hang, focus, circuiting, wiring, and additional skills. Alternatively, students can serve as a production member in one of the theatre, dance, opera, or musical theatre performances. Positions include: Lighting Designer, Asst. Lighting Designer, Master Electrician, Asst. Master Electrician, Lighting Programmer, lighting board operator, followspot operator, and specialize positions

Collaborative Studies THE 270: This course is designed to improve the student's ability to collaborate on theatrical material by exploring the intellectual process required to communicate with colleagues. Emphasis will be placed on developing each student's artistic sensibility and their ability to articulate conceptual ideas.

Lighting Technology THE 283: An introduction to the concepts, technology, and practices involved with the implementation of modern stage lighting. Topics include conventional and intelligent lighting fixtures; applied photometrics; data protocol and management; network structures; console programming; workflow strategies; relevant software; lighting graphics, and documentation standards. Emphasis will be placed on the functionality and practical application of stage lighting equipment in the professional world.

Stage Lighting Technology THE 295: is the same as above but in a hybrid format of practicum and classroom. This course was created to provide two graduating seniors a way to fulfill their THE283 requirement when a schedule conflict prohibited them from taking the standard course

Lighting Design THE 383: This course is designed to give students an introduction to the resources, tools, and knowledge of lighting design. We will explore how light impacts our daily lives and how lighting design impacts the theatrical experience. Through hands-on activities, written assignments, readings, lectures, demonstrations, discussions, and presentations, students will develop a lighting design process. Students will learn to formulate conceptual lighting design ideas based on source analysis and will explore different means of communicating those ideas.

Conservatory Summer Institute (CSI): A 7-day residential high school intensive for students seeking a rigorous artistic experience. Led by Baldwin Wallace University faculty, students have the opportunity to explore life at BW while growing as an artist. Theatre Design and Technology courses include projects such as scenic painting techniques, dying and bleaching fabric, soldering LED tape, lighting design for showcase, costume design sketches and mask making with multiple mediums, and more.

Wofford College Spartanburg, SC

Fall 2020-2023

Responsibilities include a 3-1-3 course load each year. Seasons included two main stage shows and one student show in which I received a course release for being a designer, master electrician and/or mentor each term. Supervised and trained students as electricians, lighting board programmers, master electricians, and lighting designers with students often assisting. I also serve as the production manager and as the stage management mentor. Between semesters is Interim/J-term which is a 5 day a week, month long intensive course. I serve as a General Education Advisor to about 20 students over the last 2 years. I also do additional programming and special events for the college. Course descriptions are available upon request.

Code	Title	Format	Sections Taught
THEA 201	Introduction to the Theatre	Classroom	3
THEA 350	Stage Management Practicum	Practicum	6
THEA 395	Lighting Design	Classroom	2
THEA 396	Digital Applications for the Theatre	Classroom	1
THEA 471	Independent Study Design/Technical	Practicum	3
JAN 364/9	Argentine Tango and Culture	Interim Practicum	2

University of Southern Indiana Evansville, IN

Fall 2017-Spring 2020

Responsibilities include a 3 or 4 course teaching load each semester. Seasons included four main stage shows and 1-2 student shows in which I received a course release for being a designer, master electrician and/or mentor each term. As part of Theatre Lighting Lab course I provided practical applications training an average of 25 hours/week where students served as electricians, lighting board programmers, master electricians, and lighting designers. As part of the department, I was actively part of KCACTF

with highlights including two participating productions, winner of Regional Lighting Design Competition, student Certificate of Merit in Lighting Design and honorable mentions. I also served as a Theatre Major/Minor Advisor to about 20 students over 2 years and did additional programming and special events for the university. Course descriptions are available upon request.

Code	Title	Format	Sections Taught
THTR 101	Intro to Theatre	Classroom	1
THTR 101	Intro to Theatre	Online	5
THTR 120/320/420	Theatre Labs	Practicum	6*
THTR 150	Practicum in Dance	Practicum	1
THTR 228	Theatre Graphics I	Classroom	2
THTR 243	Lighting Technology	Classroom	2
THTR 347	Lighting Design	Classroom	3
THTR 447	Advance Lighting Design	Classroom	3
THTR 400	Independent Study—Theatre	Practicum	2
THTR 499	<u>Special Topics</u>	<u>Classroom/Practicum</u>	
	Lighting: Technology & Design, Drafting and Rendering for the Theatre, Lighting: Art Installations, Lighting: Projections & Video Technology, Drama Therapy		

* While only one member of the theatre faculty is officially listed as the “instructor of record” each term, my supervision of the lighting lab occurred every term for three years.

Northwestern University Evanston, IL 2013-2014

As part of my Assistantship, my teaching and mentorship responsibilities included teaching, being a teaching assistant, training freshman theatre students as part of a technical theatre introduction course, and mentoring students during production work.

Code	Title	Format	Number of Times Taught
Graduate Student Instructor			
THEA 241-3	Intro to Design Process: Lighting	Classroom/Lab	1
THEA 160-3	Introduction to Theatrical Design and Management: Lighting		3
Graduate Student Teaching Assistant			
THEA 241-3	Intro to Design Process: Lighting	Classroom/Lab	1

PROFESSIONAL LIGHTING DESIGN (SELECTED)

Musicals:

<i>Lizzie: The Lizzie Borden Musical</i>	Firebrand Theatre	Victoria Bussert
<i>Ain't Misbehavin'</i>	Porchlight Music Theatre	Brenda Didier
<i>Always...Patsy Cline</i>	New Harmony Theatre	Eric Altheide
<i>Nunsense</i>	New Harmony Theatre	Elliot Wasserman
<i>Jesus Christ Superstar</i>	Theo Ubique	Fred Anzevino
<i>A Marvin Hamlisch Songbook</i>	Theo Ubique	Courtney Crouse
<i>A Kurt Weill Cabaret</i>	Theo Ubique	Fred Anzevino
<i>Always...Patsy Cline</i>	Theo Ubique	Fred Anzevino
<i>Tonya & Nancy: The Rock Opera</i>	Underscore Theatre	Jon Martinez
<i>Make Me a Song</i>	Eclectic Theatre	Christopher Pazdernik
<i>Seussical</i>	Windy City Musical Theatre	Jordan Richardson
<i>First Lady Suite</i>	Circle Theatre	Nicholas Reinhart

Theatre:

<i>The Hobbit</i>	Dobama Theatre	Erin E. Dolan
<i>Death of a Salesman</i>	Williams Street Rep	Richard Kuranda
<i>Driving Miss Daisy</i>	New Harmony Theatre	Elliot Wasserman
<i>Good People</i>	New Harmony Theatre	Elliot Wasserman
<i>Talley's Folly</i>	New Harmony Theatre	Eric Altheide
<i>Born Yesterday</i>	New Harmony Theatre	Elliot Wasserman
<i>Our Town</i>	New Harmony/Univ. Southern Indiana	Ron Himes
<i>The Firestorm</i>	Stage Left Theatre	Drew Martin
<i>All's Well That Ends Well</i>	Stage Left Theatre	Drew Martin
<i>The Mars Assignment</i>	Collaboraction Theatre	Ronan Marra
<i>Love Song</i>	Honest Theatre Company	Britain Willcock
<i>Venus in Fur</i>	Circle Theatre	Charlotte Drover
<i>Speech and Debate</i>	Oregon Shakespeare Festival: Midnight Project	Jerry Ruiz

Opera:

<i>Middlemarch in Spring</i>	Charlottesville Opera	Andrea Dorf McGray
<i>Amahl and the Night Visitors</i>	Ash Lawn Opera	Andrea Dorf McGray
<i>La Traviata</i>	Ash Lawn Opera	Mary Birnbaum

Dance:

<i>A Celtic Christmas</i>	Tomáseen Foley's National Tour	Tomáseen Foley
<i>El Tango Cafe</i>	Tango 21 Dance Theater	Jorge Nidas/Liz Sung

Special Events:

"Niraya Live Album Recording"	Heights Theatre (Live and Film)	Micah Shapiro
<i>Mourning [A] BLKstar X Kaboom</i>	Kaboom Collective (Live and Film)	Liza Grossman
"Connect"	TedX Evansville (Live and Film)	Nick Basham
"Ideas Worth Spreading"	TedX Evansville (Live and Film)	Nick Basham

PROFESSIONAL ASSOCIATE/ASSISTANT LIGHTING DESIGN (SELECTED)

Production	Company/Theatre	Director	Lighting Designer
<i>Oklahoma! (Assoc.)</i>	Charlottesville Opera	Mary Birnbaum	James McHugh
<i>Così fan Tutte (Assoc.)</i>	Ash Lawn Opera	Andrea Dorf McGray	G. Araoz
<i>South Pacific (Assoc.)</i>	Ash Lawn Opera	John de los Santos	James McHugh
<i>My Fair Lady (Asst.)</i>	Ash Lawn Opera	Daniel J. Witzke	James McHugh
<i>Murder Ballad (Assoc.)</i>	Bailiwick Chicago	Jon Martinez	Charles Cooper
<i>August Osage County (Asst.)</i>	Oregon Shakespeare Festival	C. Liam Moore	James F. Ingalls
<i>Julius Caesar (Asst.)</i>	Oregon Shakespeare Festival	Amanda Dehnert	Robert Peterson
<i>To Kill a Mockingbird (Asst.)</i>	Oregon Shakespeare Festival	Marion McClinton	Dawn Chiang

HIGHER EDUCATION LIGHTING DESIGN

Year	Production	School	Theatre Space	Director
2026*	<i>Bonnets</i>	Baldwin Wallace	Proscenium	René Copeland
2026*	<i>The Marriage of Figaro</i>	Baldwin Wallace	Proscenium	Scott Sikba
2025	<i>9 to 5: The Musical</i>	Baldwin Wallace	Proscenium	Jennifer Hemphill
2025	<i>Is He Dead?</i>	Baldwin Wallace	Blackbox	Andy Nogasky
2025	<i>Three Sisters</i>	Baldwin Wallace	Proscenium	David Alford
2025	<i>Orpheus in the Underworld</i>	Baldwin Wallace	Proscenium	Kaley Karis Smith
2024	<i>Gross Indecency...Oscar Wilde</i>	Baldwin Wallace	Blackbox	Andy Nogasky
2024	<i>Jesus Christ Superstar</i>	Baldwin Wallace	Proscenium	Laura Berg
2024	<i>Measure for Measure</i>	Baldwin Wallace	Proscenium	Laura Berg

2024	<i>Spatial Proximity: Dance</i>	Baldwin Wallace	Proscenium	Sara Whale
2023	<i>Pippin</i>	Baldwin Wallace	Proscenium	Nathan Henry
2023	<i>The Dining Room</i>	Baldwin Wallace/	Blackbox	René Copeland
2023	<i>Secret in the Wings</i>	Baldwin Wallace/	Blackbox	Keira McDonald
2023	<i>Caught In The Tangle</i>	Wofford College	Blackbox	Maya Michele Fein
2022	<i>Interconnected: The Tangle</i>	Wofford College	Blackbox	Robin Levine
2022	<i>Pride and Prejudice</i>	Wofford College	Proscenium	Matt Giles
2021	<i>Twilight Bowl</i>	Wofford College	Proscenium	Dan Day
2022	<i>Interconnected</i>	Wofford College	Proscenium	Robin Levine
2021	<i>Eighteen</i>	Wofford College	Proscenium	Dan Day
2021	<i>Heroes of the 4th Turning</i>	Wofford College	Proscenium	Dan Day
2020	<i>Waiting for Godot</i>	Wofford College	Proscenium	Dan Day
2019	<i>A Midsummer Night's Dream</i>	Univ. Southern Indiana	Thrust Stage	Elliot Wasserman
2019	<i>First Date</i>	Univ. Southern Indiana	Thrust Stage	Eric Altheide
2019	<i>Planet Evansville: Installation</i>	University of Southern Indiana/BB		Hilary Braysmith
2018	<i>Into the Woods</i>	Univ. Southern Indiana	Thrust Stage	Eric Altheide
2018	<i>A Dog in the Manger</i>	Univ. Southern Indiana	Thrust Stage	Elliot Wasserman
2018	<i>A Curious Incident...Night-time</i>	Univ. Southern Indiana	Thrust Stage	Eric Altheide
2018	<i>Italian American Reconciliation</i>	Univ. Southern Indiana	Thrust Stage	Elliot Wasserman
2017	<i>Anon(ymous)</i>	Univ. Southern Indiana	Thrust Stage	Eric Altheide
2017	<i>Vanya</i>	Indiana University	Alley	Mark Baer
2014	<i>Cabaret</i>	Northwestern Univ.	Thrust Stage	Nick Bowling
2014	<i>Thou Proud Dream (Henry V)</i>	Northwestern Univ.	S.I.T.E. Festival+	Damon Krometis
2014	<i>Far Away</i>	Northwestern Univ.	S.I.T.E. Festival+	Jessica Fisch
2014	<i>The Little Foxes</i>	Northwestern Univ./	Blackbox	Jerrell Henderson
2013	<i>Nickel and Dime</i>	Northwestern Univ./	Proscenium	Jess McLeod
2013	<i>Bunbury</i>	Northwestern Univ.	Blackbox	Scott Cummins

+ The SITE Festival - Surprising Intersections of Theatre in Evanston was a site-specific theatre festival which included productions in promenade and devised theatre across the city.

AWARDS AND NOMINATIONS

Non-Equity Joseph Jefferson Awards Chicago, IL

Best Lighting Design	Nominee	<i>A Kurt Weill Cabaret</i> (2015)
Best Production: Revue	Winner:	<i>Always...Patsy Cline</i> (2015)
Best Production: Musical or Revue	Nominee:	<i>A Marvin Hamlisch Songbook</i> (2016)
Best Production: Musical or Revue	Nominee:	<i>Jesus Christ Superstar</i> (2015)
Best Production: Musical or Revue	Nominee:	<i>A Kurt Weill Cabaret</i> (2015)

Regional Barbizon Lighting Design Meritorious Achievement Award (2011)

KC/ACTF Meritorious Achievement Award (2010)

PROFESSIONAL SKILLS

Technical Lighting Proficiency: Master Electrician, Vectorworks, Lightwright, ETC consoles (Eos Gio@5, Ion, Element, Obsession, Expression, & Smartfade), Strand Neo and VL consoles, equipment (conventional lights, LEDs, Moving/Intelligent Lights), electrical theory and calculation, wiring, soldering, networking and control (Etc Net, nodes, dimmers, and relays),

Other Proficiency: Operation of single-person and scissor lifts, counter-weight fly systems, Adobe Photoshop, Google Suite, Microsoft Suite, photography, Argentine tango, sewing

Fundamentals: Sketchup, Hog, GrandMA, Qlab, video editing, stagecraft, intimacy choreography,

acting, dance (ballet, contemporary, musical theatre, swing, salsa, ballroom), singing, read music, Spanish

SCHOLARSHIP: Presentations, Workshops, Grants, and Teaching Engagements

TeachX Conference Presenter (2021-2026)

2026: “Let’s Play Games to Improve Communication and Empathetic Understanding”

We all think differently. As a neurodivergent educator in a diverse classroom, I know how difficult communication can be. Sometimes understanding each other practically or empathically can be challenging. What seems obvious to one person can be confusing to another. In this event, we will learn games that creatively demonstrate the different ways we communicate and more importantly, the MANY ways we can be misunderstood. I’ll teach you games that build skills in clearer and more inclusive communication with interpersonal dynamics. Pedagogically, these activities promote UDL in conjunction with gamification.

2024: “Implementing UDL through Gamification.” We will examine how various student polling and instructor curation can tailor a course to the specific students in the class. By giving students a voice in their education, you can create a unique experience for all.

2022: “Choose Your Own Adventure: How to Help Students Lead Their Education.” Do you ever struggle to decide what to keep and what to cut in a course where you can’t possibly teach it all? Perhaps, it’s time to let your students decide. Learn more about student-led learning and gamification inspired by the book series .

2021: “Learning Beyond the Lecture: Engaging Students with Real-time Technology and Gamification.” Blending online polling and gamification in a unique way that promotes student engagement and retention.

GenCon Presenter (2020-2026)

2026: “Demo Games that Build Communication” Rotate through stations to learn games that creatively demonstrate the different ways we communicate and more importantly, the MANY ways we can be misunderstood.

2025: “Gamification & UDL: A Practical Application.” Learn ways to implement Universal Design Learning (UDL), Gamification, and other non-traditional approaches in education. We explore interactive course design, alternative grading, and game examples.

“Let’s Play: Games That Improve Communication & Empathetic Understanding.” Learn and play games that I’ve created and commercial games that I’ve adapted that build skills in communication, interpersonal dynamics, and understanding each other’s unique POV.

2024: “Mash-Up: Implementing UDL with Gamification.” Reimagine your course through a mash-up of Gamification, UDL, Gardner’s Theory of Multiple Intelligences, “choose your own adventure”, and other pedagogical approaches.

2023: “Choose Your Own Adventure: How to Help Students Lead Their Education”

2022: “Get Up and Play: Gamification in Action.” During this hands-on workshop for all types of educators, experience several games that get your students away from their desks to playfully learn and learn how to apply them to your classes.

2020 & 2021: “Engaging Students with Real-time Technology and Gamification for Under \$5.” Blending online polling and gamification in a unique way that promotes student engagement and retention

United States Institute for Technical Theatre (USITT) METTS Symposium: Presenter 2026

Interactive Workshop: Play your way through the world of lighting design and technology. You'll receive hands-on experience with several activities while learning how to implement them yourselves with a provided directions packet. These games will give students an interactive way to learn the qualities (intensity, angle, shape, distribution, color, and movement) and functions of lighting design (visibility, focus, mood, setting, modeling, etc). You'll learn color theory through candy, photograph friends with filters, compete, and collaborate. I'll also introduce some of my undergraduate assignments that can be easily modified for K-12 classrooms such as colorful shadows, painting with light, quick (electrical) connections, and more. A discussion and reflection will follow each activity so that you're confident on how to apply it to your specific classes.

Interactive Media Lab at Cleveland Institute of Art: Educator, 2026

Training: Provided 2.5 hours of training on lighting technology and programming to students, employees and professors. Created base file, paperwork, and additional documentation to support effective system operation.

Kaboom Collective *Beyond the Stage*: Panelist 2025

Premiere screening of *Beyond the Stage* The *Beyond the Stage* documentary (winner of two Telly Awards) Part of Q&A Panel. This event also marks the digital release of the album across major streaming platforms.

InspirEd, and EngagEd Series Presenter, Northern Alberta Institute of Technology 2024

Presenter "Choose Your Own Adventure: How to Help Students Lead Their Education"

I gave a 2-hour online workshop for faculty and staff at NAIT based on gamification and UD

Bucyrus Little Theatre: Educator, 2024

Training "Masterclass: Lighting Design and Technology" A 7-hour hands-on workshop for those working community theatres, K-12, and other local educators

Kennedy Center American College Theatre Festival 2018-2022

2022: Tech Challenge Trivia (co-creator and presenter)

Researched, curated content, and presented a technical theatre knowledge game show virtually over five regions across the country and gained donations from National and regional theatre companies to supply prize packages.

2021: Tech Olympics: The Game Show (co-creator and presenter)

Researched, curated content, and presented a technical theatre knowledge game show virtually over four regions across the country and consulted with an additional region as a substitution for a hands-on technical theatre relay event

2020: *A Midsummer Night's Dream* (Faculty Exhibitor), Tech Olympics (Judge), Region Three Design Projects Competition (Respondent), *The Revolutionists* Participating Show (Lighting Director, Golden Hand Truck Award)

2019: *Curious Incident of the Dog in the Night-time* Participating Show (Lighting Designer), Tech Olympics (Judge), Region Three Design Projects Competition (Respondent)

2018: *Anon(ymous)* (Faculty Exhibitor), Tech Olympics (Judge), Region Three Design Projects Competition (Respondent)

Tri-State Sculptor Conference Presenter 2022

“Light, Sculpture, and Perception” An interactive demonstration of how changing the qualities of light (color, angle, intensity, shape, distribution, and movement) on sculpture can alter how we perceive it. Participants will be able to propose combinations to try and see how their ideas manifest. Attendees will also learn a little about how the brain interprets what the eye “sees”.

Wofford College 2020-23

2023: *Interconnected: Caught in The Tangle* Faculty-Student Collaboration Summer Research Program
This \$27,750 grant sponsors the 8-week creation of this dance theatre work utilizing four students each with a specialty in dance, theatre technology, sculpture, and mental health. It includes research at Prague Quadrennial, the creation of a technological light sculpture, mental health resources, community engagement, and the public performance piece.

2023: Panelist for “Games Go to School” hosted by Center for Excellence in Teaching and Learning
Four Wofford faculty members with experience in gamification share their expertise and advice. Participants receive guidance on how to incorporate game elements within their own courses.

2022-23: In-class Speakers Grant funded by Center for Excellence in Teaching and Learning
Received funding multiple times to bring in professional theatre artists as guest speakers the enhance student learning

2022: Teaching Innovation Grant funded by Center for Excellence in Teaching and Learning
I was funded to research and buy materials to apply new pedagogical practices in my classrooms

2022: *Interconnected: The Tangle* Faculty-Student Collaboration Summer Research Program
Over 12-weeks I worked with students and professional theatre artists to research mental health, developed an IRB approved survey, and devised a 20 minute dance theatre piece about mental health aimed at de-stigmatization and education. I served as co-creator, production manager and production designer which included sets, costumes, and lights. I received \$40,000 to fund the project collaborating with two National/Broadway artists (Robin Levine, Jevares Myrick), nine students, two local theatre professionals, local mental health organizations. It was presented live for the public and a film is being produced.

2021: *Interconnected* Faculty Summer Research Grant

Over 10-weeks I researched and co-created an 8 minute dance theatre piece about mental health based on narratives collected. I served as co-creator, production manager and production designer. I received almost \$5,000 to fund the project, collaborating with two National/Broadway artists (Robin Levine and Jevares Myrick) and five students. This was presented live for the public and a film was created and screened.

Celebration of Teaching & Learning Symposium at Univ. of Southern Indiana Presenter 2020

“Gamification in the Classroom: Interactive Teaching for Different Learners” The integration of technology to enhance lecture-based learning isn’t a new concept, but using examples from my Lighting Design course, I will demonstrate how online polling furthers student engagement in a way I haven’t seen utilized previously. My goal was to develop students’ ability to utilize vocabulary and analyze images in a way that provides fun and immediate feedback. Standard lectures can be problematic in regards to maintaining student attention and then transferring the course material into their long term memory. In theatre, communication is essential, words are another way to make an image come to live in the mind.

PROFESSIONAL DEVELOPMENT

***Gencon Trade Day: Educational Presentations 2020-2026, 1 day/year**

Selected Titles: “Therapeutic Gaming in a College Setting,” “Gamification 101: Introduction to Gamification,” “Creating Effectively Experiential Activities with Gamification,” “Gamification for Classroom Engagement,” and several demonstrations of games to apply for classroom use

Ohio Canvas User Group Conference at John Carroll University: 2025, 8 hours

Attended: Keynote: “Breaking Barriers: The Power of Accessible Learning,” “AI in Motion: From Curiosity to Campus-Wide Change,” “Ethics, Evaluation, & Ed Tech: Charting a Responsible AI Path,” “New Quizzes,” “Instructional Content, AI, and Classroom Recording,” “Nudging Longer Assignments,” “Creating Space to Play: Modeling UDL in Faculty Development at NEOMED.”

Attendance at Theatre Performances: 2023-2025

In order to stay relevant as a lighting design, it’s essential to see professional productions.

Broadway/Off-Broadway: *Cabaret, John Proctor is the Villain, Death Becomes Her, Chicago, Operation Mincemeat, Wicked, Moulin Rouge, Harry Potter...Cursed Child, The Notebook, Ragtime, Illinoise, 44, The Play that Goes Wrong, Two Strangers Carry a Cake...*

National Tours: *Suffs, Stereophonic, Hell’s Kitchen, Parade, A Beautiful Noise, Shucked, Hamilton, & Juliet, Kimberly Akimbo, Life of Pi, Back to the Future, Cirque du Soleil’s ‘Twas the Night, Beautiful Noise, MJ, The Wiz, Girl...North County, Mrs. Doubtfire, Funny Girl, Company.*

Cleveland Area Theatre: *A Chorus Line, Witch, Sunday in the Park..., Fiddler on the Roof, Rust, Noises Off!, Natasha...Great Comet, Dracula, Murder on the Orient Express, Merry Wives of Windsor, Always...Patsy Cline, Ride the Cyclone, Ordinary Days, In the Heights, Spelling Bee, Ordinary Days, Spring Awakening, Rust, Taking up Serpents, The Prom, and Hope Station.*

Regional: *42 Balloons, Diana the Musical, Titanique*

***TeachX Conference: Northwestern University 2018, 2021, 2022, 2024, 2026**

This 1-2 day annual symposium brings together instructors, students, learning designers, and technology specialists to make connections, begin collaborations, and learn from their peers. It sparks innovation in teaching and learning by showcasing experiments and celebrating successes in a community-oriented environment. In 2024, I attended 15 presentations including Keynote by Susan D. Blum: “Authentic, joyful, meaningful Learning in College: Is it Possible?” Other topics: Innovations in Canvas, AI, DEI, newer pedagogical practices in alternative assessment, grading, and student engagement.

Monday Morning Mentor Training: Baldwin Wallace 2023-2024

I have completed 20-Minute Mentor online programs that deliver fast, focused, high quality training for faculty and staff.

The Safe Zone Project: Baldwin Wallace University 2023, 1.5 hours

BW offers specialized training on LGBTQ+ identities, gender and sexuality, and examines prejudice, assumptions, and privilege. This is for faculty and staff interested in learning the best practices for LGBTQ+ inclusion. Having completed the training, faculty and staff display Safe Zone stickers to display their commitment to creating and sustaining an environment of support, respect, and dignity for all members of the campus community

SOGIE: Baldwin Wallace University Led by Jule Arney (xe/they), 2023, 3 hours

Hosted by BW Center for Inclusion. SOGIE stands for sexual orientation and gender identity & expression. SOGIE training is the most up-to-date LGBTQ+ inclusion training.

The Personal Work of Racial Justice: Dr. Tema Okun, Dr. Krista Robinson-Lyles, 2022, 10 hours
The workshop is designed to clarify and support the internal personal work we need to do to thoughtfully and gracefully live into our commitment to racial justice.

Certificate in Adult Mental Health First Aid: National Council for Mental Wellbeing, 2023 1-day
Mental Health First Aid courses teach how to offer the first level of support to someone who might be facing a mental health crisis or difficulty. The training helps identify, understand and respond to signs of mental health and substance use challenges. Gain the tools to start these conversations, so more people can get stigma-free support.

Theatrical Intimacy Education: Chelsea Pace, Laura Rikard, 2021-2023, +50 hours
A program that empowers artists with the tools to ethically, efficiently, and effectively stage intimacy, nudity, and sexual violence. Selected Courses: Best Practices, Intimacy Choreography, Working with Minors, Working with Trans/Non-binary Actors, Cognitive Equity in Lighting Design, Consent-based Casting, Consent in the Acting Classroom, Race and Choreography, Stage Managers and Intimacy, Staging Sex: Power Dynamics, Staging Sex: Non-Consensual Stories, Foundations in Race, Intimacy, & Consent.

The Humanity of Inclusive Practices: Teaching and Learning Academy and Gardner Institute, 2021-2022, one full academic year
A community of practice program that helps participants develop and apply evidence-based and anti-racist teaching practices to improve student learning. Focused on theory and practical implication of co-liberatory pedagogy, including identifying the concrete steps we can individually and collectively take to enact sustainable and equitable change. The John N. Gardner Institute for Excellence in Higher Education is a non-profit organization dedicated to increasing institutional responsibility for improving outcomes associated with teaching, learning, retention, and completion. The Institute supports postsecondary education's efforts to ensure that every learner earns a credential that leads to a meaningful career and a highly fulfilling life. Through its work, the Institute will advance higher education's broader mission of expanding opportunity and success for all students.

Center for Excellence in Teaching and Learning: Wofford College , 2020-2023, 30 hours
Promote innovative teaching practices at Wofford, sparking conversations among educators, building pedagogical resources and hosting faculty-led talks and workshops. Attended several workshops, trainings, panels, and conversation groups

Teach.Equity.Now: Dr. Tema Okun, Dr. K. Robinson-Lyles at Wofford, 2021-2022 1 year-long
Series of workshops designed to address a number of teaching and mentoring topics that may arise around race and identity. Fellows gain specific skills and strategies to help develop a culture at Wofford that improves learning and mentoring for all students and creates a more supportive and inclusive environment for all employees.

Teaching Artistry: Sojourn Theatre's Teaching Artistry Summer Institute: 2020, 18 hours
Instructors Michael Rohd and Goodman Theatre's Willa Taylor teach three days of strategies,

frameworks and dialogue focused on the work of teaching artistry, facilitation and process design in theatre-based practice.

BALDWIN WALLACE EVENTS, SERVICE, & OUTREACH ACTIVITIES

*Diversity, Equity, and Inclusion Faculty Senate	Chair	*2026-2027
	Committee member	2024-present
Center for Inclusion Council, member and DEI Faculty Rep		2024-2025
CoPA Diversity, Equity, and Inclusion co-leader		2024

Field Trips:

Behind-the-scene of Cleveland Institute of Art's Interactive Media Lab, Spring 2026

I created this field trip through my professional theatre connections. Students were able to interact with cutting-edge technology including lighting, 3D scanning, motion capture, sound acoustical design, projection design software, and an expansive video wall with floor. Students were invited to come back to design lighting for CIA student projects. Also opened opportunities for other future collaborations.

Annual Cleveland Museum of Art, Spring 2024, Fall 2025, Fall 2026*

Coordinated and drove students to get a closer look at art and its connection to theatre. In particular, students in my Lighting Design class looked out how light is represented in paintings.

USITT National Conference

Behind-the-scenes of the National Tour of "COMPANY" Spring 2024

I created this field trip through my professional theatre connections. Students got to do a quick pass through backstage and then watched the crew pre-show checks from the audience. Students had a Q&A with the show's AEA Stage Manager, Matthew Brooks, and Marina Kondo, who plays Susan, in which they were able to talk about touring from performance and technical perspectives.

Vincent Lighting System Vendor Showcase, Spring 2024

I created this field trip for students in my lighting design class to see advancements in lighting technology and design.

Stage Management Faculty Liaison: 2024-present

Developed position to create additional support for student stage managers, especially since our stage management professor is only on campus on Mondays. This includes academic advising, production support, formalized paperwork, collaboration on stage management assignments and student performance reviews. Works with directors as an advocate for stage management needs and to provide a framework for more unity across theatre, dance, opera, and musical theatre.

USITT Student Organization Advisor 2024-25

A Student Chapter is a group of peers, acknowledged by the national organization of USITT. Student chapters help to expand the reach of education beyond your school, to the world of theatre and the pioneers that continue to change our industry. USITT Student Chapters are established to provide opportunities for students wishing to further their experience in technical theatre, design, and management through education, outreach, and networking.

Cleveland Public Theatre Tech Workshop 9/14/2024

Worked in collaboration with Cleveland Public Theatre to bring several of their high school design/tech students to BW for a four-hour workshop created by Tesia Benson and me.

“Shakespeare, Gender and Performance: A Conversation with Will Wilhelm and Erin Murray” Fall 2023

I created this event. Learn how they reclaim the Bard’s old plays in all their original homoerotic, cross-dressing, gender-fluid glory. They recently co-created the multi-Jeff nominated production of *Gender Play: or what you Will*. They discussed the origins and development of *Gender Play*, how their collaboration process works, and how they have explored and created Shakespearean works through a gender queer lens.

Argentine Tango Workshops and Testing Grounds Choreographer. Spring 2024

Did two “Introduction to Argentine Tango” workshops and then continued to teach students for a performance at Spring 2024 *Testing Grounds*.

Additional Service:

2023-present BW orientations, workshops, and continued training

2023-present Attendance at Department and CoPA Meetings

2024-25 Development of Kleist Blackbox lighting system upgrade and new technology upgrades to keep BW lighting current and competitive.

2025 Transforming Kleist 106 into a Lighting Lab Teaching Classroom: drafted, acquired supplies, technology research, and implementation of full system

2023-25 Created a “lighting lab” for students to get more exposure to lighting equipment and programming in Kleist Blackbox.

2023-24 CoPA Amplify Task Forces in DEI and Recruiting

2023-25 Created a “lighting lab” for students to get more exposure to lighting equipment and programming in Kleist Blackbox.

Wofford College 2020-2023

**Funded by Cultural Affairs Grant*

^Funded by Office of Equity, Diversity, & Inclusion and Office of Inclusive Engagement

“The Art of Telling Stories” with Kelcey Anyá*^

I created this event and served as Producer/Organizer. A workshop about playwriting using personal narrative without re-traumatization and a performance of her one-woman show about women’s rights from interviews with women of color.

***Gender Play: or what you Will* with Will Wilhelm and Erin Murray.*^**

I created this event and served as Producer/Organizer. Three events include: a one-person show about re-examining Shakespeare through a non-binary and gender queer lens, a luncheon titled Cultivating Queer Spaces and Queer Futures, and a workshop titled *Gender as Performance* in Shakespeare.

“Being Moved: An Exploration of Organic Movement and Expression” with Robin Levine.*

I created this event and served as Producer/Organizer. Workshops and an artist talk with New York-based Broadway performer and national director/choreographer exploring movement as an interpretive language tool.

“Sew Your Own Mask”

A workshop where I taught students how to pattern and machine sew face coverings.

Additional Service

BIPOC Research presentation mentor for *Interconnected: The Tangle*

Academic Integrity Committee (2 years)

Cultural Affairs Committee (2 years)
Center for Innovation and Learning Research Task Force (1 year)
Theatre Dept. Scholarship Selection
Campus-wide Scholars Day Interviewer
Publicity and Media Mentor
South Carolina Regional High School Ethics Bowl: Judge and Moderator (2 years)

University of Southern Indiana Evansville, IN 2017-2020

***The Color Purple* (National Broadway Tour)**

Project Leader, Educational Speaker, and Chaperone for the field trip to see the show and have a backstage Q&A with performers. Organized Interdisciplinary collaboration with USI's Multicultural Center and English Department. Received additional funding to cover the ticket cost for students in need

***Crowns by The Black Rep* (Regional Theatre)**

Chaperone and Theatre adviser for the field trip to St. Louis to see the show. Organized interdisciplinary collaboration with USI's Multicultural Center.

***Sesame Street Live: Feld Entertainment* (National Tour)**

Organizer and field trip chaperone to go behind-the-scenes of the production and speak with technical theatre professionals

***Disney's Frozen on Ice: Feld Entertainment* (National Tour)**

Organizer and field trip chaperone to see the technical load-in of the show and informational sessions with the crew.

Anon(ymous) Production: Refugee/International Student Speakers for Cast & International Night

During the rehearsal process, I coordinated with the international program to bring USI students and local refugees to talk about their experiences in their home countries and what it was like coming to America. All of their stories connected to the script and characters which helped theatre students gain more insight into the world of the play. Created International Student's Night to *Anon(ymous)* which increase attendance and community connections

Co-coordinator with USI International Students.

Included lobby display about refugee/international students, food, and educational programming

Theatre Sibling Program

I lead this event as part of an initiative to promote freshmen retention and develop team bonding within the theatre department. New students were paired with an established theatre student

Lighting Designer for other events

Kate Tombaugh's *It Just Takes One*, *The Vagina Monologues*, music concerts, TedX, Spring Theatre Showcase, and presentations

Theatre Department PR/Media.

Worked on publicity, marketing, social media, photography, and videography for over a dozen productions and behind-the-scenes content. Evolved to include mentoring students to create content.

Low Ropes Team Building

I created this event as part of an initiative to promote freshmen retention and develop team bonding within the theatre department. 20 students participated.

Additional Service

Presenter at USI Open House
Theatre Dept. Scholarship Selection
Publicity and Media Mentor
Theatre Dept. recruiter for at high schools and college fair